

THE  
WESLEYAN ALUMNAE  
MACON, GEORGIA



MACON CLUBS  
GIFTS TO WESLEYAN  
CHINA'S FIRST PRESIDENT  
THE STONE MOUNTAIN MEMORIAL  
THE PORTAL OF WONDERLAND  
REMINISCENCES OF 1863  
WESLEYAN TODAY  
1895'S REUNION  
CLASS NOTES  
AFRICA

PUBLISHED QUARTERLY BY THE  
ALUMNAE ASSOCIATION OF WESLEYAN COLLEGE  
APRIL, 1925

# THE WESLEYAN ALUMNAE

PUBLISHED BY THE ALUMNAE ASSOCIATION OF WESLEYAN COLLEGE  
MACON, GEORGIA

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## YOU ARE INVITED

THE Wesleyan Alumnae have taken a larger place in the life of the institution than ever before. The College has reason to be very proud of the record that many of its gifted women have made in civic, social, business, and religious life. To all of our Alumnae and former students, we extend a most cordial invitation to return to the College for the eighty-seventh commencement. Monday, June the first, will be Alumnae Day. There will be interesting social features, committee meetings, and the annual business meeting. The three Alumnae Trustees will be present.

This invitation is extended on behalf of the faculty, the officials, and the student body of the College. There will be a place for you in the College. May we expect you?

Most sincerely yours,

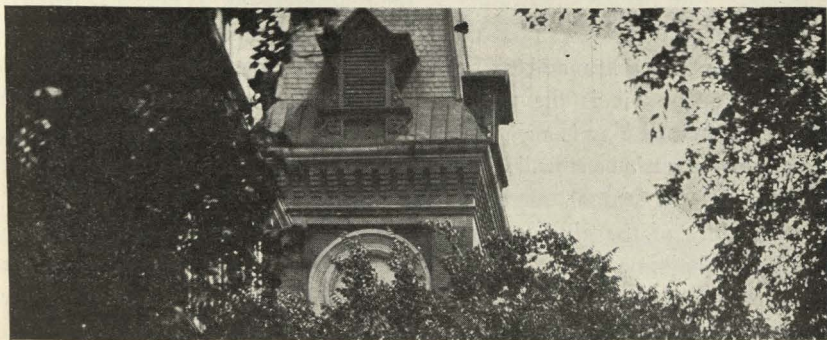
*Wm. F. Quillian*





DR. WILLIAM FLETCHER QUILLIAN  
President of Wesleyan College





### FROM THE TOWER

#### "CAN ONE EVER FORGET A WESLEYAN COMMENCE- MENT?"

"Could a man ever forget a Wesleyan Commencement,—the erudite examinations and exhibitions, the graduates, 'beautiful as angels and dressed in white' with handkerchiefs spasmodically daubed to face during the grave baccalaureate, and then the Fantastics who in all manner of ludicrous disguises would parade around the college, on horseback, in honor of the graduates,—could one ever forget such a thing, having once enjoyed it?"

As distinctive as were these commencements of the 1840's participated in by Judge Longstreet's daughters, and described by Dr. Wade, so distinctive must we make the commencements of our day. The home-coming of daughters who graduated sixty, fifty, forty, five, two years ago can make them so. That glow of spirit that comes with the return to the old

college is the same glow that prompts the scattered family's uniting at the mother's home; it is the same that warms the traveler returning to his native soil. Love of home, love of college, love of country, love of God! Spirits pulsating with these are noble spirits.

Commencement season in America is the migratory season of the college men and women. Then the man in California returns East to his alma mater just as the man in the East turns westward to his. Harvard's reunions inspired Holmes' "Bill and Joe," "The Boys," and Lowell's "Commemoration Ode."

At this season, from all parts of Georgia and neighboring states, Wesleyan women should turn to Wesleyan. The inspiration of the return, the reminiscences, the council one with another, will bring worth-while results: maybe a poem, a song, a book! At least a splendid alumnae organization, bringing new and revived

friendships, loyalty, inspiration!

"There is nothing finer in the world than the love that men bear for institutions, unless it is the pride which institutions display in men who have partaken of their benefits." Commencement is the season sacred to both,—that love of the alumnae and that pride of the alma mater. Come back to commencement!

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### THE ASSOCIATION OF CLASS SECRETARIES

At commencement will be formed an Association of Class Secretaries (or presidents) to discuss the best plans for keeping classes alive and united after graduation. The association will meet annually. Every former class president should attend; if that is impossible, she should see that her class is represented.

### THE COUNCIL

Of equal importance will be the organization of the Council composed of representatives from every town where there are enough Wesleyan women to have a Wesleyan club. Local chairmen and presidents of Wesleyan clubs are urged to attend, or to send representatives.

### OUR ADVERTISERS

For the firms advertising in our alumnae magazine, we urge the consideration and patronage of the alumnae. Consider their ads, consider

their interest in Wesleyan women's shopping, consider their appreciation of your past patronage—consider and then invest with them. And as you invest, mention their ad in your magazine—your interest in it and your appreciation.

To the alumnae whose enthusiasm, and time have been given to soliciting the ads, we express our gratitude. Bruce *Cleckler* Flanders, '22, and Irma *Clark* Newton, '18, assisted by Susie *Amis* Thomas, ex-'23, Elizabeth *Benton* Davis, '22, Florence *Childs* Rambo, ex-'24, Margaret *Porter* Lewis, '23, and Wilhemina Bond, '23, launched the advertisements in the first issue. Honorine Bollinger, '24, has joined their forces as Advertising Manager; her talent for writing ads is shown in some of the attractive ones in this issue.

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### YOUR ADDRESS, PLEASE!

The Alumnae office is the proud possessor of a new addressograph. This means that about one thousand magazines or letters to you can be addressed in one hour. Also, that your name as a Wesleyan alumna is recorded upon a metal plate filed in a fire-proof case. It is most important as a matter of record that we have your correct name and address. Our magazine, second-class mailing matter, will not be forwarded to you. Have we your correct address? Do you know any recent change of address among the alumnae? Send us a card today!



## WESLEYAN SYMPATHIZES WITH HER DAUGHTER WIDOW OF CHINA'S FIRST PRESIDENT

ELIZABETH *Davenport* PLANT, EX, '17

As wife of Sun Yat Sen, China's greatest leader and one of the three most powerful men of Asia, Chung Ling Soong's life has been filled with more romance than her "The Three Dots" and other Chinese stories that she wrote when literary editor of *The Wesleyan*. And the class prophet of 1913, when she dreamed of "Chung Ling Soong, the medical expert of the Republic of China, conducting the great Soong Polyclinic" was not over-ambitious for her classmate.

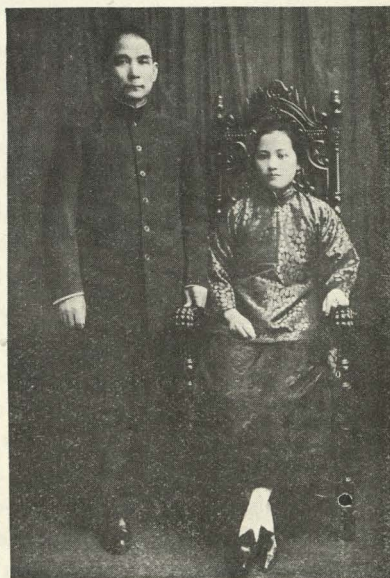
NOT for worlds would I question Kipling's rather axiomatic statement that "East is East and West is West," but I do contest his assertion that "Never the twain shall meet," for the twain have met, most cordially, and Wesleyan has played sponsor to the introduction.

Chung Ling Soong, a girl from Shanghai, graduated from Wesleyan in the class of 1913. Two years after she married Dr. Sun Yat Sen, China's "Man of Destiny"—the man who, in 1912, had been inaugurated the first president of the Chinese Republic.

Dr. Sun was the first graduate of a British medical school in Hong Kong, and his skill as a surgeon led his uninitiated fellow country men to attribute to him the powers of "Black Magic." That a doctor could cut open a man's body, sew it back up, and have the man get well seemed to the open-mouthed peasants no less mysterious than if he had rubbed a magic lamp and bid a genii heal the invalid.

Dr. Sun gave up treating the bodily ills of men, and spent his efforts in trying to cure the political maladies of China. Though his presidency was short-lived, and the power of his party rose and fell periodically, until the time of his death in March he was conceded to be the greatest man in China, and one of the three greatest men in Asia.

He was the Voice crying in the Wilderness of oriental oppression; he was a Moses leading the Chinese to a somewhat precarious promised land; he was



DR. AND MRS. SUN YAT SEN  
In their bridal costumes. From a photo  
given by Mrs. Sun to Mrs. Dupont Guerry.



their Washington, or their Danton—and Wesleyan was his mother-in-law!

Wesleyan was not, however, the mother-in-law depicted in time-honored anecdotes and cartoons; she was the mother-in-law who, in giving him her daughter, moulded by her guidance, gave him a companion, a helper, and an inspiration.

Chung Ling (or Rosamonde) Soong came from a family in whom oriental civilization was fused with occidental education.

Her father was a graduate of Vanderbilt University; her mother was a student in one of the Western Mission schools in Shanghai. In 1906 her uncle, Wan Bing Ching, of Nanking, was sent to Washington at the head of a commission to investigate the American educational system. E. Ling Soong, Chung Ling's sister, was then a student at Wesleyan. She went to Washington to see her uncle, chaperoned by Mrs. DuPont Guerri, wife of the President of Wesleyan at that time. Mrs. Guerri describes Wan Bing Ching as a man of superior mentality, of polished manners, and of interesting personality.

Grace Thompson Seton in writing of Mrs. Sun in the Review of Reviews, calls her a "great woman behind a great man." She left her husband, I think, to manage his own political revolutions, with only a wifely I-know-you-can-do-it attitude to encourage him, while she busied herself with the more peaceful, though none the less arduous task of revolutionizing the conditions of the working women and children in China. She is active in Y. W. C. A. work, and in social relief work of various kinds. She says that "a happier womanhood is bound up with a successful republic in China," and with the women she is doing her part for the formation of the republic.

Recently Mrs. Sun sent a donation of five hundred dollars to the Greater Wesleyan Fund, proving that from a perspective in time of twelve years and in distance of twelve thousand miles Wesleyan has lost nothing of its importance in her consciousness.

Mrs. Sun is described as "a native-clad woman with foreign-clad feet." This costume may be taken as symbolic of her mental attitude. Her mind, her heart, her whole being is Chinese, but her American education is its foundation and its motive force.

## "THE PORTAL OF WONDERLAND"

MARION ELDER JONES, EX '17

IN the halls of Wesleyan College for nearly a century history has been taught, in the lives of her students history has been made. Now we have history recorded. Miss Mary Culler White, A. B., '94, has written the life story of Mrs. Alice Culler Cobb, a Wesleyan girl, a Wesleyan teacher, and Wesleyan's first "lady principal," known as a bearer of the lighted torch for women the world over.

Miss White's book, "The Portal of Wonderland," has been formally presented to the college as a contribution to the Greater Wesleyan fund. Wesleyan women will eagerly read it. It is a story of Wesleyan achievement which makes us prouder than ever of our Alma Mater. It gives us an insight into the life of a great woman—a woman pioneer in the cause of educational freedom, a blazer of the trail for the women of today, who proved long ago that a woman can be a homemaker and a potent factor in the world outside. Miss White gives intimate touches that awaken the reader's sympathetic interest.



ALICE Culler COBB, A. B., 1858

The biography opens with the young college girl of 1858 at work on an educational theme. She prophesied great things for Wesleyan women—she who later achieved greatness for herself and for the glory of our college. Then the reader is carried back to the early days when girls were limited to a common school education—when Macon was first laid off with the highest hill reserved for a great institution, and when as early as 1825, an effort was made to make that institution a fact. Then comes the years of agitation in behalf of the cause of higher education for women. When this cause triumphed the first woman's college in the world was set upon the Macon heights, and Wesleyan towers were raised to meet the sky and point the way to a higher mental and spiritual life for women. Alice Culler's composition book reveals the



course of study pursued by Wesleyan seniors in 1858. Her salutatory is interesting also.

War days brought wedding bells and then young widowhood to the heroine. Back to Wesleyan she went as a teacher. Later as the wife of Major Cobb, the step-mother of his two children, a mother to her own children, she came to be a true home-maker. At the same time she splendidly led the Wesleyan students in the class-room, on the campus, and in their dramatic activities in the chapel. Wesleyan years under Dr. Bass proved to be happy years of accomplishment for Mrs. Cobb, and for the college.

First in Georgia, Mrs. Cobb became a prominent figure in missionary endeavor; later she became Secretary of the Woman's Board of Foreign Missions. She visited the Methodist missionary stations in China. She became a world traveller, going to the Orient, to Egypt, to Europe.

Her last years were years of sadness and of continual physical struggle against disease contracted in the Orient. Then came the sunset, and after it, the evening star. Her life was ended but the work which she had done continued to live, and the shadow of her influence has lengthened itself down the years. Her aspirations for her Alma Mater have become realities. Wesleyan is now a recognized Class A college; women trustees share with the men trustees in her management; and plans for a still "Greater Wesleyan" have been launched. These things Mrs. Cobb worked for. These things, partly because of her, have come to be. She was indeed another Alice of Wonderland, and that wonderland is the wonderland of a great freedom for women—Wesleyan was to her, as to many others, the portal of wonderland.



## THE CREATOR OF THE STONE MOUNTAIN MEMORIAL REACHES HER NINETY-SIXTH YEAR

MARGARET RICHARDS, 1924

ON March 10th, Mrs. Helen Jemison Plane, of Atlanta, one of the most distinguished and beloved women who ever went out from Wesleyan halls, celebrated her ninety-sixth birthday anniversary. Ninety-six years! What an interesting panorama must unfold before her as she sits and lives over the great moments of her life.

Probably Mrs. Plane would tell you that the greatest thrill of almost a century happened on the 19th of January, 1923, when she was carried, amid the cheers of thousands, to the high rostrum on Stone Mountain, there to give the signal for the unveiling of the head of Lee, first of the colossal group to be carved upon Stone Mountain. How her hand must have trembled with mingled joy and wonder as she waved the tiny Confederate flag that sent the tons of rock thundering down the mountain side—the signal that revealed the quiet majesty of the Lee she adores. She had lived to see the dream of her life begin to come true!



COURTESY ATLANTA GEORGIAN  
HELEN Jemison PLANE

From her spirit came the inspiration, from her mind came the conception, and "from her hand went the letters and messages that in the end set the utmost resources of art and engineering upon a thousand-foot background of billions of tons of granite, carving figures two hundred feet tall in a procession more than a thousand feet long."

For in the heart and brain of this staunch little patriot was conceived the idea of the mammoth memorial that is now being carved on Stone Mountain. Such a memorial!—column upon column of marching troops, men, horses, guns, appearing over the crest of the mountain and headed to the left, lead by Lee and six mounted generals as well as sixty-five other leaders in their own likeness. The entire column will be 1,350 feet in length, the figure of Lee upon his horse is 185 feet, a height equal to that of a fifteen-story office building. Thousands of people from all localities have already wended their way to the mountain, and as pilgrims before a shrine they are awed by the sheer immensity of the project; they bow in reverence to the majesty of the figures; they stand humbled before the vision of the eternal that is before them.

Since the happy Wesleyan days of '43, Mrs. Plane has been an outstanding

leader in all movements pertaining to the preservation of Southern truths and traditions. Especially was she vigilant in holding high the aims and ideals and patriotism of the gallant Confederate soldiers. Always within her burned the desire to commemorate, in some fitting way, the life of her beloved husband, and that of his comrades who fell on the field of battle.

And, as Mrs. Plane has said, "When the idea of carving a memorial for the Confederate soldiers on Stone Mountain first presented itself to me, I was so excited I could not sleep that night." So it was that in 1914 she visited the Venables, owners of the mountain, who readily agreed with her plans. From then on, except for the necessary war time interruptions and delays, the project gained favor, among the U. D. C. and other patriotic organizations. Then quickly, not only the South, but the nation, was atune with the spirit of love and patriotism that prompted the act. Today the homage of an admiring and loving people is given to her who dreamed the dream.

Mrs. Plane was also founder of the Georgia division of the United Daughters of the Confederacy. She was first president of the Stone Mountain Memorial Association, and is now honorary president. It is with a feeling of honor and pride that Wesleyan, mother of colleges, sends birthday greetings to Helen Jemison Plane, a daughter, typical of the highest and best in culture and leadership.

### HELEN *Jemison* PLANE

Born March 10, 1829

Died April 24, 1925



MACON ALUMNAE ORGANIZE INTO  
FIFTEEN CLUBS

MARGARET CUTTER, 1924

**M**OST of us have heard of the old southern darkey who was careful to beware of the wasps' nest, because "dey's organized." The same principle applies to the alumni of any college or university,—the secret of their power lies in organization.

"Of the three possible fields of organization, the general alumni association, local clubs, and class organizations, the greater possibilities of service lie with the local clubs," declares Wilfred B. Shaw, of the University of Michigan. "The fortunate institution which possesses local clubs has a flexible, yet strong tie with her former children."

Fully recognizing the importance of the local clubs, the president of the Wesleyan Alumnae Association, Mrs. W. N. Ainsworth, appointed Wednesday, January 28, as Wesleyan Day, when 400 Wesleyan Alumnae of Macon should organize simultaneously into fifteen local clubs.

For the sake of congeniality, graduates of consecutive years were grouped together in the fifteen different clubs. The success of the plan was thoroughly attested by the great enjoyment and wonderful enthusiasm awakened in the members by this opportunity of meeting with their former classmates.

While their main aim is to link closely the graduates to their alma mater, the nature of the clubs is distinctly social, perhaps even convivial. Most of the clubs spent an hour in old time talk while delicious sandwiches and punch were served. Group 7 discussed "What I enjoyed most in my Wesleyan days," while the husband of one of the leaders thoroughly enjoyed joining the guests for an hour of reminiscences.

The main business accomplished at the first meeting of the clubs was the actual work of organization—election of officers, deciding on the frequency



MARY Nicholson AINSWORTH, A. B., 1891

President of the National Alumnae Association, wife of Bishop W. N. Ainsworth, Chairman of the Board of Trustees. The new Macon clubs are one of Mrs. Ainsworth's outstanding achievements this year.



## THE CLASS OF 1895 WILL REUNITE AT COMMENCEMENT

CONTRASTED with the slim, short-skirted silhouette of the girls of 1925 is the picture of the Wesleyan graduate of thirty years ago. Nevertheless, one feature of this graduation costume of other days will be adopted by



MARY *Hitch* PEABODY, A. B., 1895

Grandaughter of President Myers of Wesleyan. In 1895 President of the Missionary Society of Wesleyan; in 1925 Corresponding Secretary of the Woman's Missionary Conference of South Georgia.

laughing again about their "strike." They are recalling that Evelyn King (Mrs. Gilmore, of Talladega, Ala.) won first honor, that Mary *Weston* Sessoms won second, and that tho her death occurred several years ago her daughter, Lillian, attended Wesleyan in 1924, from Andalusia, Ala. Mary Johnson of Macon was the class president while Marion *Hays* Ainsworth of Waycross served as editor of their magazine.

And should the proud 1925 class boast of the talent of Frances and Eunice as editors of Wesleyan's Monthly and Annual—the 1895ers will no doubt tell them "That's nothing, they 'took' that from their mothers who were our literary editors." And clever as have been Eunice's take-offs of the present faculty and students, equally clever were those of her mother thirty years ago.

Every alumna of '95, as well as those who were members of the class at any time, must return to the college to celebrate their 30th anniversary!

two members of the present Senior class at their approaching graduation. Frances Peabody, daughter of Mary *Hitch* Peabody, '95, and Eunice Thomson, daughter of Nellie *Lachlison* Thomson, '95, will pin upon their black gowns the yellowed white satin ribbons that, with the class-roll of 1895 inscribed upon them in gold, streamed over the white organdy graduation dresses of their mothers.

Needless to say, these mothers will be present to see themselves thus honored. A year ago it occurred to them that their pleasure upon this occasion would be increased many times if their entire class would return with them—and that thirty year reunions would be a happy custom. Letters have been going back and forth among these class-mates so that now the 95ers are being expected in the college for their thirtieth year reunion!

They will have happy times together in the old halls. Already they are

## THESE MANY YEARS

'24 REMINISCENCES WITH '63

MARGARET RICHARDS, 1924

"My initials were H. E. R. before I married, and H. E. L. afterwards, and they've been that ever since," said '63; '24 appeared shocked, '63 hastened to explain that she meant she had never married again. Both laughed. And so the happy hours passed. "It was one of the most delightful afternoons that I have ever spent; I don't know when I've met as delightful and charming a lady as Mrs. Lowe. I stayed from three until six and we talked 'a blue streak' every minute," said '24. The Wesleyan bond is a binding one, indeed!

I SUPPOSE I was the only girl at Wesleyan who ever had a maid," and thus Mrs. E. R. Lowe, 240 Westminister Drive, Atlanta, a graduate of 1863, began telling delightfully interesting and gossipy bits of college life as it was in "those days."

However, let it be understood at the beginning that Mrs. Lowe, who was Hibernia Emmett Ray, of Newnan, is not an old lady who harps on the good old days that are gone, and sighs for the good things that are no more, etc. By the sparkle of her eye, and the bob of her hair, one knows at once that she is eighty years young. Why right now, her greatest joy would be to get out and start a tea room and make enough money to endow a sanitorium for—but to get back to Nellie, the maid.

"You see, my people were very wealthy. We had plenty of servants at home. I had never dressed myself nor tied my own shoe. So, when my father got me ready to enter Wesleyan, Nellie quite naturally went along too. President Bonnell objected strenuously at first, saying that such a thing had never been done in the history of the college." Those are her very words, girls. "But," she added, with confidence and respect for her father that was very impressive, "my father talked to him. I don't know what persuasive powers he used, but Nellie stayed and slept on a cot in my room."

Here Mrs. Lowe described the four girl room which was located, I suppose, where the Grand Parlor is now. Another added bit of luxury for them was rugs on the floor. She told how each room mate would take turns writing passes for Nellie at night and sending her out to buy pickles and cakes. Shades of College Hill!

In addition to the extra rugs and maid, in the room with Emmett Ray, Mattie Gilmer (Montgomery, Ala.), Theo Everett (Fort Valley) and Stella Marshall (Fort Valley), the Bonnells put a small twelve-year-old girl who was a visitor at the college. Upon Emmett fell the duty of caring for the little visitor's long, heavy curly hair.

"Well," exclaimed Mrs. Lowe, with a mischievous twinkle in her eye, "I couldn't even care for my own hair, much less all those curls, so I soon got



tired of it. One day I simply grabbed the scissors and cut it off." Now, who gets the credit for having cut the first bob in Wesleyan halls?

Today the Wesleyan girl pats herself on the back when she manages to hop out of bed, shake her short locks, grab her clothes and be at the dining room door before the last breakfast bell echoes through the halls, but she is not original in this at all. Mrs. Lowe says:

"I used to get up just in time to appear at prayers" (did I say breakfast in the above paragraph?). "One morning I went in wearing a beautiful set of coral—ear-rings, finger ring, and brooch. After the services, Dr. Bonnell requested everyone to remain for a few moments. And do you know, he called me up before the whole school and told me to remove the ear rings and the finger ring? My mother was horrified!" She didn't say anything about being horrified herself—or terrified either. I could picture young Miss Ray, her eyes bright with mischief and excitement, her dark head erect, as she resumed her seat among her half frightened, half admiring classmates.

Mrs. Lowe talked of her college days as if she were an alumna of '23 instead of '63. She kept saying over and over, "I had some very happy times at Wesleyan." I wondered if my memories of happy times at Wesleyan would be as fresh and as entertaining after over a half century had passed; if I could rattle off the names of my class mates, where they are from, and who they married; if I could remember distinctly all the various subjects and professors. I'm afraid I was just a bit envious.

She told interestingly of long walks they took with Professor Bass, and of botanical specimens they collected; of visits out in the city with town girl friends; of her hoop skirt graduation dress, which was "yards and yards" and tucked from one end to the other, with lace sewed in all the tucks; of receiving letters from soldier boys and having to read them before President Bonnell.

Professor Guttenberger was her music teacher, while Prof. Cosby Smith taught her arithmetic. "Unus, duo, tres—I can still count in Latin," she declared proudly, and much to the credit of her Latin professor, and to the consternation of ye scribe (B. S.) she counted away—I don't know how far! She learned her "tres bon and mais oui" from Prof. Swartz, and from Mrs. Swartz she learned to embroider dainty stitches and weave small baskets. Prof. Bass also taught Mental Philosophy.

Flora (Honey) Redding, a day student, who afterwards became Mrs. Carr, was the first honor student in the class of '63. Some of the other members were Sallie Slappey (Fort Valley), Emma Culler (Fort Valley), Susie Person, Sallie Robertson (married a Strozier), and Emma Cannon, who became Mrs. John Dere.



## OUR BENEFACTORS

**FOUNDER'S DAY**, observed every May at Wesleyan, for many years commemorated one large donation,—that of \$125,000 by George I. Seney in 1881. Since 1920 the additional notable gifts in the form of cash, real estate, and scholarships have changed Founders' Day to a happy appreciation of many friends, friends loyal enough to give, and to give generously. The expanded list of benefactors includes:

W. D. Anderson, Macon, Ga.	Mrs. Dora L. McDonald, Cuthbert
Lewis Beck, Atlanta, Ga.	R. E. Park, Macon, Ga.
S. R. Belk, Atlanta, Ga.	James H. Porter, Macon, Ga.
R. F. Burden, Macon, Ga.	John Shinholser, Macon, Ga.
Asa G. Candler, Atlanta, Ga.	W. G. Solomon, Macon, Ga.
Judge John Candler, Atlanta, Ga.	T. J. Stewart, Macon, Ga.
E. T. Comer, Savannah, Ga.	Colonel Sam Tate, Tate, Ga.
Bishop James Dickey, Waco, Texas.	R. J. Taylor, Macon, Ga.
J. A. Flournoy, Macon, Ga.	L. A. Tharpe, Macon, Ga.
C. S. Hodges, Cyrene, Ga.	Mr. and Mrs. Geo. Winship, Atlanta
Dr. and Mrs. W. R. Holmes, Macon	Mrs. Clara Bates Walker, Macon
W. O. Jones, Macon, Ga.	Recently have been added:

## SOME INTERESTING GIFTS TO WESLEYAN

CHRISTINE BROOME, '16

## THE PORTAL OF WONDERLAND

The chapel service on February 25th, was called by Dr. Quillian, a thrilling moment in the history of Wesleyan. On that morning Miss Mary Culler White, A. B., '91, as she departed for China, presented to Wesleyan her new book, "The Portal of Wonderland."

Miss White had been in the United States on furlough from her mission work. Having pledged the 2-7-0 asked of the alumnae, she spent much of this time in working on her book, with the purpose of giving the royalty from it to the Greater Wesleyan Fund, and with the hope of passing on to others the inspiration of the life of service of her aunt, Mrs. Alice Culler Cobb.

Without exception, those who have read the book speak of it with enthusiasm, and promise that it will be an inspiration to all who have an interest in the splendid history of Wesleyan.

## MRS. BELLAMY'S GIFT


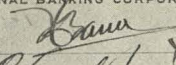
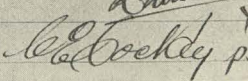
The will of Mrs. Ellen Washington Bellamy, who died on January 12, provided that a sum of more than five thousand dollars should go to her nephew Mr. James W. Bellamy, for his lifetime, to revert to Wesleyan College at his death. As a result of the death of Mr. Washington on February 28, the Greater Wesleyan Fund is increased by this amount.

## GIFTS FROM THE ORIENT

Wesleyan's daughters across the sea continue to prove their loyalty and their enthusiasm for a Greater Wesleyan. In the fall we were thrilled by that "white gift" of love and sacrifice brought by Miss Margaret Cook from the Japanese friends who love the College because she loves it. A few weeks ago a gift of three hundred dollars was added to the Greater Wesleyan Fund by Mrs. H. H. Kung, known to Wesleyan as E. Ling Soong, of the class of 1909. She is the sister of Mrs. Sun Yat Sen, is the wife of the government official of one of the western provinces of China, and is known among the prominent returned Chinese women as a leader in Y. W. C. A. work.

The letter that brought her gift, mailed at Shanghai on Christmas Eve, contained the following expression of her loyal interest:

"I shall be greatly interested in the plans of my alma mater. And I hope that some day my two little daughters will come to cherish and love Wesleyan as my sisters and I do."

 <p>EXCHANGE FOR</p>	<h2 style="margin: 0;">International Banking Corporation</h2>	No. <u>247832</u>	CANTON	19
On demand OF THIS				
\$ <u>500</u>	First OF EXCHANGE (SECOND UNPAID) PAY TO THE ORDER OF			
<u>Wesleyan College</u>				
EXACTLY <u>FIVE HUNDRED DOLLARS EXACTLY</u>				
Dollars United States Currency				
FOR THE INTERNATIONAL BANKING CORPORATION				
TO THE International Banking Corporation. 60 WALL STREET. NEW YORK.				
				MANAGER  ACCOUNTANT 

The draft of \$500 sent by Mrs. Sun Yat Sen "as a contribution to my alma mater, and to express my delight at the effort to bring Wesleyan ideals within the reach of a larger student body."

## THE GIFT OF BILLY, AGED ELEVEN

If distance makes no difference in the loyalty of Wesleyan's friends, whether they are in China or America, neither does age enter into the quality of that loyalty. At least William F. Quillian, Jr., has proven that one can be just as loyal at eleven as at three times eleven.

Billy Quillian is a working man. When the Saturday Evening Post is new, Billy shoulders his sack of magazines and goes to hunt prospective customers among the Wesleyan girls, and thus earns his own money by his own labor.

One day Billy handed an envelope to his father, Dr. Quillian. Within the envelope was a check for ten dollars to the Greater Wesleyan Fund, and it was





## ALUMNAE AT WORK

## II. MARY CRAIG PIGUERON, A. B., '11; B. M., '13

Teas, parties, dinners, receptions showered upon "Mary Wes" at her recent return to Wesleyan bespoke the congratulations of her old friends upon her success. They were interested, too, in her attractive New York home and in her husband, Mr. William Golden Pigueron, Executive Chairman of the Evangelistic Committee of New York.

THERE are many things that I want to do and many things that I must do before I can win my "place in the sun." However, even in the long time of preparation and the short while of achievement there have been some interesting moments and occasionally a real thrill.



MARY CRAIG PIGUERON

"From college to opera singer" is in reality her experience. Fifteen appearances with the "Opera Players" in New York reward her steady work and study.

My solo was, "Save me, O God," and I meant it. To my amazement—and terror—I got the position. And then I didn't know what to do with it. But that choir work paid my board and lodging for two and a half years—until I went on to something better. I shall never forget the sensation of leading in the long line of eighty choristers. I had palpitations every Sunday—but also I had the honor of being the youngest soprano holding a New York solo position.

I was lucky. I had some hard times: the work itself has been hard, but hard work is not as trying as lack of health or strained finances. I had to

I think my greatest "thrill" came that concert night at Wesleyan. I have sung to thousands of all kinds of people, in churches, in slums, in concert-halls, in opera-houses. I like best to hear a great orchestra tuning up, to see the foot-lights flash and to feel some other personality take possession of me for her brief hour; but in Macon, when I looked out over the old chapel and saw the familiar faces and realized that my old friends had come to hear me—I didn't know how to begin—and it's a wonder I ever got through that program.

The first "thrill" for me in New York came when I sang for my first choir position. I had been in the city for about two weeks and someone "dared" me to try for the job. I was very scared and clung desperately to the choir-rail.



make my way entirely, having no financial backing—the thing can be done, but it costs in time and nerves. Other girls who are handicapped may know that there is a way out of any difficulty. Also, there is always plenty of work and I was fortunate. I could teach and play accompaniments and I found lots of friends—even if every one of them had an idea of guiding me in the way I should go! Aside from the strain on a too-young voice and a continual homesickness, I got along very well.

There is little to tell. There have been hours of practice, hours of study—languages as well as music,—hours of memorizing. I always become quite sick when I have a new operatic score to learn. It is hard labor! And every night it sings itself over and over and I cannot sleep. The minute I really know the score the bother stops automatically. But don't remind me! I have six songs (a composer—save him—has engaged me for a program of his music and I'm wondering if I need the work badly enough to learn his masterpieces), and I have two oratorios to do by April.

Why do I keep on with it? I don't know. There is something that drives me on. And there are compensations.

There is with me always the memory of the night when, half-blind with my own tears, I looked out into a blur of lights and excited faces, I heard the men of the orchestra tapping upon their music racks, heard the conductor call "molto bene" and tried to realize that it was I, myself, who in a queer sort of daze, had gone through my first opera and with a strange cast and without rehearsal had by some miracle, made good. Afterwards, in my dressing room I tried to talk to the many kindly people who poured in, but I only "howled." My eyes were full of mascara—believe me it hurts—and my hand was badly cut. In my excitement I picked up my last-act-dagger by the blade instead of its grandly carved handle. I shall always carry the scar as a souvenir, but at the time I knew nothing about any accident.

The future? It seems assured. The Opera-Players are giving me all the lyric roles to sing, a beautiful new theatre, and every support. It is up to me. I shall not be obliged to sing my heart out in second parts. The competition here is cruel. I remember one audition where eleven hundred people came for ONE place, and yesterday an organist told me he had four hundred applicants for one solo position. So one must keep working to stay in the game.

## SCHOOL TEACHING, PRO AND CON

PAULA SNELLING, A. B., 1919

After teaching successfully for several years, Miss Snelling is now completing her graduate work at Columbia that she may make "teaching" a real profession!

THE teachers of our schools are asked to give their reasons for teaching. At first this seems a queer demand, but on second thought one sees the justice of it. We live in an age of enlightenment, in the midst of a people who, in their search for Truth, have shaken off the shackles of tradition and are investigating for themselves. The public knows that there must be some hidden motive by virtue of which a person who has sense enough to teach school exercises little enough to do it.

Possibly, if the truth be told, the careers of quite a few of us are decided for us, and to us is little credit or discredit. We allow Vergil to put in our mouths the time-worn excuse, "Sic volvere Parcas." Some of us come to the fork of the roads and, like the donkey who starved to death between two haystacks, hesitate until both paths are too grown up in weeds to be trod; others of us on reaching the turning point vacillate, spin around until, grown dizzy, we fall into the path that happens to be nearest us when we can no longer stand. On regaining consciousness we find ourselves already embarked and continue on this, the path of least resistance.

For a young lady just out of college, this path often leads to a school house. Of those who begin teaching, few are teachers in the true sense of the word. In the following pages, let the word teacher connote, not the person who, on leaving school, teaches for a year or two until she has had sufficient training in making both ends meet to be able to drive the wolf from the door by more successful means; nor the young lady who wishes to cool, in her mind, the heat of the matrimonial frying pan by first enduring the fires of a year of martyrdom in the school room. Rather, let us understand by this word the person who devotes a life of service to the school room.

Though there are other qualities necessary, there are two which constitute the sine qua non of such a teacher. First, she must be unattractive, else she will be enticed, ere long, to put her head under the connubial yoke. Second, she must have more than her just portion of a sense of humor, else she will go down to an untimely grave, via the mad-house. I flatter myself that I possess these two essentials, hence the possibility of my teaching. My reason for availing myself of this possibility is easily stated. I shall not go to either of the extremes which I shall cite, but rather, like Horace, choose the middle path.

I know a girl who was called to be a missionary. After spending some time preparing for that, she became a teacher. When asked why she changed, she

(Continued on page 40)



## PRESIDENT OF CLASS OF 1918 VISITS AFRICA

MARION L. COOK

YES, I have been to Africa—"THE DARK CONTINENT!" As I sit here in the familiar surroundings of my own home once more I can scarcely believe it. That I have travelled something over twenty thousand miles during the past year and have had many strange and interesting experiences seems unreal and dream-like. Yet, it really did happen to me. And what a wonderful, wonderful experience it was!

I left Atlanta, December 31st, 1923, travelled constantly for six weeks, and did not arrive in Salisbury, South Rhodesia (my destination) until February 15th. I sailed from New York on the S. S. Aquitania, and docked at Southampton, England, six days later. I had to wait in England one week between ships, and while doing so, "took in" London. It just happened that the Labor Government under Ramsay MacDonald, came at that time into power. I saw the grand and glorious procession which occurs at the Official Opening of Parliament. Fine horses, plumes, crimson and gold, men, trumpeters, soldiers, Lords and Ladies, The Golden Coach of State, the Prince of Wales, and the King and Queen were all there. What a glorious spectacle it was! The chimes in old Westminster Abbey pealed forth and even the bells from "Big Ben" rang out to make the setting more picturesque. History was being made before my very eyes, and, although modern history, to me—a raw American—it had for a background a mediaeval setting.

After leaving England, I was on the water seventeen days before reaching Africa. During this time we only sighted and touched land one time. This was Madeira, where we stopped for about four hours, four days out from England. After this stop we steamed ahead for two whole weeks without a glimpse of land. Then, we came early one Monday morning just at dawn into Table Bay, and sighted the world-renowned "Table Mountain"—the sentinel keeping watch over the entrance to South Africa.

I found Cape Town a most interesting city—very quaint and at the same time cosmopolitan. Some of the scenery in Cape Town has been compared with that of Southern France. The sea laps at the feet of high mountains and the skies are always of the deepest blue. The coloring and grandeur of this ocean-mountain scenery is indeed a glorious picture.

On my way to Salisbury, a journey of four days and nights on a slow, puffing train, I went to Kimberley, Johannesburg, and Bulawayo. At Kimberley I saw some of the famous diamond mines, but was not fortunate enough to secure any diamonds to bring home with me. In Johannesburg I saw many, many gold mines, and went down into one. This was not very pleasant.

## THREE CANDIDATES FOR ONE TRUSTEE WHICH SHALL IT BE?

*Send in your votes by May 15*

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MRS. M. E. TILLY  
(Dorothy Rogers, A. B., 1901)  
14 Park Lane, Atlanta, Georgia

In order that new life might be added constantly to the Board of Trustees, the Alumnae trusteeships last for a period of three years only. But in order that one new trustee may be elected each year, the first three trustees' terms are for three years, two years, and one year. So it is that after one year of service, Mrs. M. E. Tilly is a candidate to succeed herself.

It was not entirely because she told the Wesleyan girls of her splendid son at Emory that she so readily made her way into their interest last fall during her visit to the college. She came upon the invitation of the Atlanta students, and from her talk in chapel, and her contact at the several "parties" given her, all felt her interest in Wesleyan, her friendliness, her happy Christianity, and her ideal of service.

These characteristics have been manifest heretofore in her office as superintendent of the children's work of the North Georgia Conference of the Methodist Church; so successful have been her efforts that her conference has lead Southern Methodism in the children's work. In connection with this, she has written and directed many pageants, and has taught at the Blue Ridge Conference for two years.

She is an honor graduate of the class of 1901, and is a sister of Miss Lois Rogers, Professor of Religious Education at Wesleyan.



## MRS. R. L. HOBODY

(Mary P. Robinson, A. B., 1902)

Union Springs, Alabama

Typical of Wesleyan women's pioneer leadership in the church is Mrs. R. L. Hobdy of Union Springs, Alabama, Honorary President of the Woman's Missionary Society of the Alabama Conference of the M. E. Church, South. She was the *first* and only woman elected by the Alabama Conference as a delegate to the 1922 General Conference meeting in Hot Springs—the first General Conference after women had been granted laity rights. As a result of this Mrs. Hobdy has the distinction of being the *first* woman in Southern Methodism to answer roll-call at a General Conference—only twenty-one other women delegates were present from the entire church, and the Alabama Conference came first alphabetically!

Suggestive of Mrs. Hobdy's spirit and interest is the following: "No recognition that has come to me has been so deeply and genuinely appreciated as this from my Alma Mater. Even if I fail to be elected to the trusteeship, I shall still be glad that I was deemed worthy to be named. Just as we all prefer the approval of our parents to that of the whole world outside, so I feel towards dear old Wesleyan, and I am quite willing that one who might serve her better should have the place, should the ballot so decree, while I cherish the nomination as one of my chief joys."

## MRS. REYNOLDS FLOURNOY

(Mattie Hatcher, A. B., 1902)

1608 Wildwood Circle, Columbus, Georgia

"*Mattie Hatcher* Flournoy is one of the most alive women that I know,"—energy, vigor, interest emanate from her. This alertness together with a gift of executive ability has made her one of the state Vice-presidents of the P.-T. A. and director of its work in the fourth district including eleven counties. It has made her an enthusiastic member of her Methodist church in Columbus also, and a member of the Students' Club there, and the Women's Club.

Probably the motivating force of her P.-T. A. work is the same that has impelled her splendid service to the Girl Scouts—the desire that children have every chance. A girl scout daughter has vivified this purpose, and those who know her best are happy that the loss of her son, a splendid eagle scout mourned by all Columbus, has but led her on to bigger, braver, broader service.

"If you want to hear about all the old girls, ask *Mattie Hatcher*, she can talk all night about them!" At the recent State P.-T. A. meeting, friends were always grouping about her. People know that she enjoys them and they like to be with her.

Energy, alertness, service, love of children, love of people characterize *Mattie Hatcher* Flournoy.



## WESLEYAN TODAY

### MARGARET H. CUTTER, 1924

#### CAMPUS CLOSE-UPS

#### CAROLINA PLAYERS PRESENT DRAMA

An entirely different form of entertainment was experienced when the Carolina Playmakers on their first southern tour, presented three one-act plays in the Wesleyan auditorium Tuesday evening, Jan. 27. The plays were especially interesting in that they were written from actual experiences in local communities, involving attractive bits of history, legend, and the unique characters of North Carolina.

Though limited as to setting, the plots were universal in their appeal in that they all involved the element of human nature, which never varies. The Players held the interest of their audience not only with the decidedly humorous sketch of the hot-headed and irascible old dictator of a southern plantation in "Gaius and Gaius, Jr.," but even more so with the pitiful life tragedy setting forth so vividly the grinding poverty of farm life in "Fix-in's."

The Wesleyan Dramatic Club and the Mercer Dramatic Club entertained jointly at a reception for the Players in the grand parlor immediately after their performance.

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#### VARSITY CHOSEN

One of the highest honors in the athletic field was conferred when the members of the varsity team and squad were chosen from the best players of the four class teams. The team was selected by a committee composed of the four captains and the athletic board.

The members of the varsity who were awarded a white sweater and a purple W are: Elizabeth Peck, Mamie Harmon, Ruby Tanner, Sara Lee Edwards, Virginia Stubbs, and Dolores Jackson.

Those chosen for the squad, who received a miniature silver basketball and the letter W were: Ruth Ricketson, Elizabeth Craven, Frances Holland, Louise Stubbs, Elizabeth Sinquefield and Celestia Smith.

Several members of the varsity received the added honor of purple stars to symbolize the number of years they had been chosen to the varsity. These were Misses Tanner, Harmon, L. Stubbs and Peck.

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#### SENIORS PRESENT "PRIDE AND PREJUDICE"

That much-loved masterpiece of Jane Austin called "Pride and Prejudice" was enthusiastically received when it was presented in the Wesleyan auditorium Tuesday evening, March 3, by the seniors in dramatic art.

Re Lee Mallory, as Elizabeth Bennet, the heroine of the story, took the leading role of the play. She was very charming in the quaint and much-beruffled costumes of long ago. Mamie Harmon scored a decided success in the humorous role of the mother of the five Bennet girls, whose one aim in life was to get her daughters married into social prominence. Frieda Kaplan as the villain, portrayed well the military and polished Wickham. Darcy, the proud and socially-prominent hero, was ably played by Frances Peabody.

The scenery and costumes were exquisite and appropriate to the setting as only most careful planning could make them. Demure ladies in basques, hoopskirts and powdered curls promenaded with stately gentlemen in knee breeches and waist-coats.

The subtle charm and humor of Miss Austin's story was skilfully carried over into the play, while its realism applies today as much as ever.



### ELECTIONS FOR 1925-'26

Officers of the Y. W. C. A. were chosen at the annual election meeting held March 6. Miss Re Lee Mallory of Sylvania, has been selected as the new president. Other officers are: Mary Michaux, Vice-President; Isabella Harris, Secretary; Mildred Jackson, Treasurer. Impressive installation services were held March 22, at the Sunday evening vesper services.

The Wesleyan Student Government Association founded in 1912, will be headed the coming year by Miss Merrill McMichael. The Vice-President is Frances Horner.

Class officers were also chosen as follows: Senior President, Dorothy Thomas; Juniors, Emily Neel; Sophs. Sara Lee Edwards.

The editor-in-chief of the *Veterropt* 1925-'26 will be Frieda Kaplan, Macon; business manager, Margaret Zattau, Atlanta.

The Watchtower will be headed during the coming year by Evelyn Aven, Macon; business manager, Susie Heard, Macon.

### 1925 TO HAVE FAIRY STORY ANNUAL

The last cut and the last bit of copy for the annual has been sent to the printers by Miss Eunice Thomson, editor-in-chief. And such a fairy annual as it will be!

Scenes of the campus will be tinted and all their glory will be revealed in the delicate rose, blue, lavender, green and gold of the pages.

In the feature section will be a bit of fairyland itself, where the eight representative girls will represent princesses endowed with all the graces and charms by their good fairies. There will be a picture of Miss Wesleyan waiting for her gallant lover just as the fairy princesses used to do.

Senior pictures will be introduced by their mascot reading an appropriate verse from a fairy-story book. The fairy idea prevails throughout.

Full of charm and beauty is this

annual which will appear late in the spring.

### THE PEABODY CELEBRATION

"The semi-centennial celebration of the founding of Peabody College was in perfect keeping with the history of this great institution," said Dr. W. K. Greene, dean of the college, who represented Wesleyan at the celebration at Nashville, February 18-20; 350 delegates from institutions all the way from Massachusetts to Texas were present.

Some of the most notable and distinguished men of the educational world were on the program, among whom were P. P. Claxton, former U. S. commissioner of education, and Sir Esme Howard, British Ambassador to the United States.

Exercises were held to commemorate the life and work of George Peabody, and a reception was held for the delegates, who presented greetings from the various institutions.

### FINE ARTS GROW

So phenomenal has been the growth of the Conservatory in its first year of separation from the college that the present dormitories are full to overflowing, and it is probable that two more will be added the coming year.

The musical faculty has been increased from 12 to 20 in a single year. All of these are artists of ability, carefully trained for their work. Both the Voice and Organ departments are overcrowded, while many have been turned away. A Juvenile department has been added under the supervision of Mrs. Monroe Ogden. There is also a Cello department taught by Prof. S. A. Giglio.

The conservatory dormitories are well-equipped and have separate dining quarters from the college. At present there are about 400 enrolled in the conservatory, and a good number of these board in the conservatory dormitories.



## DEPARTMENTAL NOTES

## DEPARTMENT OF BIBLICAL LITERATURE

The courses in this department have been greatly extended, now including courses in Church History, Essentials of the Christian Faith, the History of Religion, and Biblical Geography.

A former student wrote: "My mother has just passed away. In my perplexity and distress, my mind turns to a small book we read as collateral. Could you inform me where I could get a copy." We were exceedingly glad to be able to send her a second-hand copy of the book.

A graduate in California was gracious enough to send word that more and more she recognized the value of the courses in Biblical Literature which she took at Wesleyan.

A former student now doing valuable church work in Birmingham, Alabama, recently visited the college, and gladdened us by speaking of the benefit which she continually derives from the use of her text-books in this department, which she has kept. To the same effect spoke a brilliant young graduate in Georgia.

Will the "old girls" please write the head of this department anything of special interest in connection with their life and work as related to this department? We send them every one our love.

## DEPARTMENT OF SPANISH

Miss Christine Broome, assistant professor, will teach at the Emory University Summer School conducting a course in the Spanish novel and a conversation course in which she directs a native South American assistant.

In the April issue of "The Modern Language Journal," published by the American Federation of Modern Language Teachers, will appear an article by Miss Broome upon "Cross-word Puzzles in Teaching Spanish."

Besides her discussion five puzzles originated by Miss Broome, will appear as illustrations.

## PHYSICAL EDUCATION

The fact that there are always numbers of girls playing tennis, hockey, and basketball on the back campus is only an outward demonstration of the interest and enthusiasm that the department of physical education has aroused.

A hiking club has been organized which encourages the students of the college to take long walks. Thirty or more girls enter the preliminaries for the tennis tournament each spring. And the basketball games that are played in the fall attract the interest of the entire student body.

The swimming pool has been crowded this year, not only due to the love the girls have for swimming, but to the fact that swimming has been made a required factor in the college work. For the benefit of those who are not able to pass the swimming requirements, lessons are given at regular periods and the work at that time counts as other class work.

Examinations on class work are given each semester, and themes on hygiene are required. Normal courses in public school hygiene and physical education are given in addition to the former work of the department.

The gymnasium is among the best equipped in the South. A heating plant was added to the swimming pool in the fall of 1924. There are five tennis courts on the campus, and a grass sodded plot that is used for baseball, hockey, and outdoor entertainments.

The department has two instructors. Miss Ernestine Grote, Graduate of the Posse Normal School of Gymnasium, Boston, who is head of the department and Miss Isabelle Kinnett, Graduate of New Haven Normal school of gymnastics.



## SCHOOL OF FINE ARTS CERAMIC ART DEPARTMENT

Without poetry, music and art, all scholastic literature would be as barren as a world without flowers and grass, skies and sunsets.

The growth of the aesthetic taste means much to Wesleyan as well as to the world outside.

To realize fully the beauty of design, take a peep into Miss Cook's studio, mark the large class of eager, interested young women, absorbed in their work, preparing themselves for their own studios.

As the class is made up largely of pupils who come to specialize in art, we see the need of a Greater Conservatory and School of Fine Arts.

The first aim of the studio is to create a social atmosphere where students feel unrestrained, that they may enjoy freedom of design appealing to nature for inspiration.

To stimulate interest a number of exhibits have been given during the term, the first one at the opening of school where the course of study was explained to new students. Another was given at the State Fair where the work of every department was displayed and many blue ribbons were won.

After organizing the class and electing new officers, a study night was held where pupils discussed various subjects of art. Mrs. Quillian's talk on color was instructive. Mrs. Stephenson, a member of the class, brought her usual enthusiasm which proved highly contagious.

In order that students in this department may secure the best positions in art, they are urged to continue their literary studies.

## THE STUDENT ALUMNAE ASSOCIATION

Once a Wesleyan girl, always a Wesleyan girl:

A student today, an alumna tomorrow;

An alumna today, a student yesterday.

In the desire of fostering the spirit of Wesleyan by drawing the students of other years to their Alma Mater and by promoting the fellowship of the students thru their loyalty and friendship one to another, the Students Alumnae Association was formed. This year of its birth has not been overcrowded with unusual accomplishments, but the fact that it has become an organization with a constitution and by-laws approved by the faculty gives hopes for greater work next year. Twelve clubs, representing each district of Georgia, and three out of state clubs were formed with the president of each club a member of the Students Alumnae Council. This Council promoted and carried out the following plans: on Thanksgiving day, open house in the alumnae room to the entire student body, faculty and alumnae in honor of the alumnae. On the first Sunday night in February the members of each club had Sunday night supper together. The point system has been initiated. It has inspired great interest, for each club is in competition with the others for the highest number of points. Points have been gained by correcting the addresses of alumnae, collecting facts of interest about them, inviting them to the college, and entertaining for them. The Macon Club had Mrs. W. D. Lamar speak in chapel on Lee's birthday, and gave a reception to Mary Craig Piguero. The Atlanta Club invited Mrs. Tilly to the college to talk in chapel, and entertained for her. The Third District Club, of which Miss Claudia Dykes of Montezuma, is councillor, has received the highest number of points for collecting old stories and documents of Wesleyan.

These accomplishments seem to be few in number but we are hoping that this organization will become the greatest agent in promoting fellow-



ship between Wesleyan students now and the students of yesterday. This dream can be materialized only by gradual steps, the first of which we have taken this year, 1924-'25.

Sadye Johnson, 1926,  
President

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### PLANS FOR COMMENCEMENT

Bishop W. N. Ainsworth, former president and benefactor of Wesleyan, will deliver the commencement sermon at the college Sunday evening, May 31.

Inter-class debates, sponsored by the Debaters' Council, will be a new and interesting feature of commencement when they open the exercises on May 28.

The literary address of the Monday evening of graduation will be delivered by Dr. Edwin Mims of Vanderbilt University. On Friday evening, May 29, a senior play will be given by the department of Oral English, while a musical soiree and graduation exercises for conservatory students will be held Saturday evening, May 30.

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### THE ALUMNAE ASSOCIATION

The annual March meeting held in the college parlors was more largely enthusiastic than in several years. This was probably due to the energy of the presidents and notification chairmen of the Macon groups. Mrs. W. N. Ainsworth, presided with Mrs. Ralph Newton as secretary. Reports from the national offices were given, and an interesting feature was the competition among the Macon groups for the largest per cent of attendance. Mrs. J. O. A. Clark's group led in this respect.

The following committees were appointed by Mrs. Ainsworth:

#### Nominating

Mrs. W. P. Coleman  
Mrs. J. D. Crump

Mrs. C. C. Hinton  
Mrs. W. D. Lamar  
Miss Frances Martin.

#### Program

Mrs. Frank Mitchell  
Mrs. F. A. Sprague  
Mrs. Randolph Jacques, Jr.  
Miss Sally Mae Akin  
Miss Florence Bernd

#### Entertainment

Mrs. Ralph Small  
Mrs. C. O. Stone  
Mrs. Fletcher Johnson (for the college)

Mrs. W. C. Turpin, Jr.  
Mrs. Lafayette Davis  
Mrs. Culver Corbin

#### Publicity

Mrs. L. L. McMullin  
Miss Margaret Cutter  
Miss Alice Lee  
Miss Jean Oliphant.

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### THE ALUMNAE BANQUET AT COMMENCEMENT

In the college dining hall grouped at tables according to classes, on the evening of Commencement Monday, the Macon alumnae and former students, as well as those from out-of-town, will enjoy again, as guests of the college, one of Mrs. Hudgins' famous banquets. You can come? Good! Drop the alumnae office a card today so that you can be placed at your own table.

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### WESLEYAN ALUMNAE SECRETARY HONORED

At the Annual Conference of Alumni Secretaries of the United States and Canada meeting in Bethlehem, Penn., April 23-25, Miss Jennie Loyall, Secretary of the Wesleyan Association, was elected First Vice-President for the coming year. The other women secretaries made officers were Miss Dwight of Wellesley, Asst. Secretary, and Miss French of Elmira, N. Y., Director.

## AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

Wesleyan women will be interested in two important actions taken by the American Association of University Women at their annual meeting at Indianapolis the week April 7-11; first, Wesleyan's full membership with all conditions removed was granted; second, the date of graduation does not affect individual membership. This means that every graduate of Wesleyan College may, and should, become an active member of their local branch and of the national A. A. U. W. Miss Whitman, head of the Department of German, represented Wesleyan at this meeting.

The College Woman's Club of Washington published in their March bulletin the following interesting account of Wesleyan by Louise Shipp Chick (Agnes Scott):

### Section XII, Southern Group

"This section is composed of alumnae of accredited colleges of all Southern States. Wesleyan College, Macon, Georgia, and Agnes Scott, Decatur, Georgia, rank high among the colleges so recognized.

"Wesleyan, the oldest college for women in the world, was chartered as the Georgia Female College in the year 1836. In the first statement concerning the Institution, it was clearly set forth that this college was to do work for young women equal to that of the best colleges for young men at that time.

"The first diploma carrying with it the degree of Bachelor of Arts was granted to Miss Catherine Brewer, who became Mrs. Benson, the mother of Admiral Benson, of the United States Navy.

"Wesleyan has sent out more than 3,000 graduates, and the class of '24 was the largest in the history of the Institution, numbering 74. Wesleyan is a member of the Association of Col-

leges and Secondary Schools of the Southern States, and of the American Association of University Women. The college has a faculty of sixty officers and teachers, and has more than six hundred students. Within the past five years, the endowment has been increased threefold, and is now approximately \$600,000. A magnificent campus of 132 acres has been purchased in the suburbs of the city, and the College is now engaged in a campaign to secure one million dollars for the new plant.

"Wesleyan is a college of the M. E. Church, South, but there are many representatives of all faiths in attendance at the Institution. Twelve States and two foreign countries are represented in the student body. In order to accommodate the increased patronage, three additional buildings off the campus have been secured within the past four years.

"The charter has been amended so that the college now has three women trustees. This progress has been made under the presidency of Dr. William Fletcher Quillian, a Georgian."

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## CLASS NOTES

## CLASS OF 1865

We regret to report the death of Miss Blanche Stubblefield in Florida last February.

## CLASS OF 1874

Two most interesting members of this class living in Macon were recently at the college together, Mrs. R. F. Burden (Minnie Bass) and Mrs. W. R. Holmes (Leila Burke). It was a pleasure to hear their vivid and clever characterizations of their classmates. Their recollections of the blue back speller, and of their interesting trip to the Philadelphia Centennial in 1876 with President Bass.

## CLASS OF 1879

Probably the first class colors are preserved by a member of the class of '79 in a silk quilt. The colors, green and gold, are evident in a ribbon of green with a class-roll of gold inscribed upon it. Mrs. Walter Baldwin, nee Alma Tharpe, is the proud owner of this quilt.

Miss Belle Cheatham, of Dawson, has been good enough to send to the college original pages from her scrap-book, containing the baccalaureate address of President Bass and an address on "Woman and Truth" of Honorable J. S. Hook delivered during the commencement exercises of that class. The scrap-book contains also original poems, one describing the teachers. An old-fashioned autograph album with verses by the various class-mates is most interesting.

Mrs. B. S. Fitzpatrick of Fitzpatrick, Ga., an ex-member of this class, accompanied by her daughter, Mrs. J. W. Harwell and her attractive granddaughter, who in a few years will make the third generation of Wesleyan girls in this family, was at the college recently.

## CLASS OF 1887

The following letter from Jennie

Martin, A. B., and B. M. '87, later Mrs. McDaniel and now Mrs. E. A. Douglas, of Sanford, Fla., is most interesting. It is a pleasure to hear of Mrs. Shinholser, for many years beloved teacher of music, and it is quite natural to find that she is passing on Wesleyan news. The recent splendid memorial gift to the library by Eva MacDonald's mother makes particularly interesting the document sent about her by Mrs. Douglas.

"Through Mrs. Clifford Shinholser, who is now a resident of Sanford, I obtained a copy of The Wesleyan Alumnae, and as every word in it was read with the deepest interest, I feel that I just must be a subscriber and enroll as a member of the Wesleyan Alumnae Association, I am enclosing check. Also, as requested, I am sending an old sermon that Dr. Bass delivered at the funeral of my best and dearest girl friend, Eva Gertrude McDonald. We were classmates, study hall and desk mates for three years, and no one loved her more than I. I prize the sermon very highly, but thought it might be of great interest to those who can never forget the beautiful character to whom it was a tribute. I was at Wesleyan for three years, and love everything connected with the dear old school."

## CLASS OF 1888

Mrs. Sallie Barron Ellis has moved back to her old home, Clinton, Ga. She and her husband are domiciled in their quaint little ante-bellum house on a hill of the Dixie Highway, and are entertaining their daughter from Arcadia, Fla.

## EX-'88

Mrs. Louwill Culver Kidd's daughter, Anne of Milledgeville, is having a delightful trip to Bermuda. Anne is a graduate of Lucy Cobb College and of G. S. C. W., and is as charming as was her mother in the Wesleyan days of '88.



Alice Napier still holds her position as head of the Department of Mathematics, (girls of '88 were never known to say "Math.") of G. S. C. W. This has been her work for more than twenty years. Faithful and capable, she has helped to make G. S. C. W. the wonderful school that it is.

Macon papers tell of the homecoming of Mrs. Ella Mc. Andrew Burney's son, Robert, from London. Robert served in the World War, married a Belgian girl, and is now in business in London. Ella's youngest daughter, Susan, who was married to Mr. J. W. Aultman a few weeks ago, is at home to her friends on Bond Street.

#### CLASS OF 1881

An interesting letter has come from Mrs. Walter W. Daves, who was Annie Hopkins, daughter of Dr. Hopkins of Emory.

"I am sending under separate cover a collection of old Wesleyan programs and a catalogue which came into my father's library in some way. These papers have been in my scrapbook ever since I was a Wesleyan girl in '79-'81, and I prize them very highly, but feel that they deserve a place in Wesleyan archives.

"I was a member of the class of '81, though I did not graduate, but I look back with pride to the record made by that class. Many of Georgia's most prominent women were members. Indeed, I should say, the South's most prominent women for many Southern states were represented.

"Until the past two years my home has been in Georgia, but since coming to Florida I have found a goodly number of daughters of old Wesleyan, and it was good to meet and talk about the dear old mother."

#### CLASS OF 1899

Mrs. Mamie Ballenger Haney, Rockmart, Ga., paid recently her first visit to Wesleyan since her graduation.

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With her came Mrs. Irene **Murph** Banks, ex-member of '99. These two Wesleyan girls roomed in numbers seven and nine Main. Mrs. Banks has proved her loyalty to Wesleyan by sending her daughter, Virginia, here this year. It has been the pleasure of the college to have several visits from Mrs. Banks thru her daughter.

#### CLASS OF 1913

Mrs. Persons Heath (Cornelia Adams) is the mother of engaging four-year-old Ann and of baby Emily. She finds time to manage the affairs of her charming new home in Vineville and to take active part in the religious, educational, and social life of Macon.

Miss Katherine Carnes has been librarian at Wesleyan for several years. She is a graduate of the Carnegie Library Training School in Atlanta, and has had excellent training in New York City, where she spent several years in the public libraries. Should you have the pleasure of slipping into the old familiar library, occasionally as I have, you would not recognize it under its splendid management.

Mrs. J. C. Anderson (Annie Gantt) is still one of our "town girls" in spite of the fact that she married one of Macon's best known M. D's. Annie has two little girls, Eugenia and Mary. She is quite active in the church and civic life of the city.

Mrs. Palmer Pratt (Virginia Fraser) is now living at 1008 Pleasant Street, Oakpark, Ill. She has a son, Nat, age five, and a little daughter, age three.

#### CLASS OF 1914

From across the Pacific has come Theodora **Atkinson** Cobb's expression of pleasure in seeing a copy of the Wesleyan Alumnae, and of her hope of not missing future issues of the magazine. This hope was substantiated by the one dollar enclosed.

Mrs. H. M. Marsden, nee Erma Means, who received a teacher's di-

ploma in music in 1914, is living in Cincinnati, Ohio.

Mrs. Earl McMurria, nee Sarah Lee Coney, moved to Atlanta during the fall. She is with the Georgia Casualty Company, serving in the capacity of manager of the filing room.

#### CLASS OF 1916

Miss Christine Broome teaches at Wesleyan College. She has had positions in several of our colleges, and has taught at summer school. We are certainly proud of Christine.

Miss Eloise Greer teaches music in Commerce, Ga. The people in this little city are very fond of Eloise, but we knew every one would love her. That was her reputation at Wesleyan.

Miss Helen Davis Bryan teaches mathematics in Martinsburg, West Va. She spent last summer at her home in Florida. The Christmas holidays were spent in New York. Helen has charge of Basket Ball, and is just as good in this capacity as of old.

Miss Lida Franklin teaches Latin and history in Zebulon High School. She had a wonderful trip east last summer. She took a six-weeks' course at Harvard, and visited friends in Canada before returning home.

Mrs. L. L. Watsin, nee Sarah Holmes, Graymont, Ga., has a "red-haired" son, Luther, Jr. He is a real boy. He thinks his daddy is the greatest man, but his "muddie" is his stand-by.

Mrs. Lambuth Towson, nee Frances Holmes, Pavo, Ga., has a baby who is a Junior. He bids fair to be a great athlete. He specializes in balls, as one of his first words was "ball."

#### CLASS OF 1917

C. B. Branham is making a success as teacher in the Columbus High School, Columbus, Ga.

#### CLASS OF 1918

Mary Will Wakeford was in Atlanta for the week-end week before



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last, and stopped by to see me for a few minutes. She is still Mary Will Wakeford and is teaching nearly every known subject at Young Harris College, Young Harris, Georgia.

Mrs. Robert Charles Harrington, nee Leoline Morris, lives No. 321 Michigan Ave., Decatur. She has two lovely boys, an adoring husband and a pretty home, is very much married and extremely happy.

Mrs. Guy E. Byers, nee Lillian Bass, lives No. 753 McKinley Avenue, Salem, Ohio. Married a doctor and lives in the same town with Sara Pierce (Mrs. Russel Gibbs).

Mrs. R. C. Gibbs, nee Sara Pierce, lives No. 90 Lincoln Avenue, Salem, Ohio.

Mrs. H. V. Weems, nee Vail Jones, lives in Sebring, Florida. Has a fine big boy, and besides keeping house, is actively engaged in many civic, religious and social enterprises in her town.

Marguerite Adams lives at No. 506 Clairmont Avenue, Decatur. She is engaged in library work here in Atlanta, and has a very responsible position. Has just returned from a business trip to Florida, on which her company sent her.

Ray Ballard has distinguished us by becoming a member of the music faculty of "the oldest and best." She has studied abroad as well as in New York an entire winter and several summers.

Mrs. Herman Arnold, nee Katherine Cleckler, of Elberton spent several weeks in Macon recently with her sister, Bruce Flanders.

#### CLASS OF 1921

"Those of us who are so far away from Wesleyan feel the distance when we do not know the things that are going on. I do not like the idea of not knowing Wesleyan, should I, all-of-a-sudden, be there. I do want Wesleyan to grow, to have everything to make it 'the oldest and best,' but I want to know every change. So, I

send best wishes to all of you in the Sunny South from my California sunshine."

Mary S. Graves, A. B., 1921.

#### CLASS OF 1922

Jeffie Bennett surprised us by marrying on February 6, 1925. She is now Mrs. William Walton Smith, and is living at Hazlehurst, Ga.

Another recent marriage is that of Evelyn Flournoy to Mr. Harry M. Doster, of Prattville, Ala.

Mrs. Hebe Rece, nee Elizabeth Jenkins, is now living at Emory University, Ga.

Miss Marguerite O'Sheal is teaching Latin in the Fort Valley high school.

Two of the ex-members of the class are Mrs. Perrin Collier, (Nell Eley) of Montezuma, and Miss Mary Jane McGinnis, who is teaching in the Junior High School of Atlanta.

Girls of '22 please send us your present names, addresses, and occupations. We want to keep in touch with you all!

Bruce Cleckler Flanders,  
495 Hillyer Ave.,  
Macon, Ga.

#### CLASS OF 1924

Mary Van Valkenburg writes from La Fayette, "It was a perfect joy to be back at Wesleyan even for a little while. My interests are always there and I'm coming back for Commencement.

"Margaret Shingler ('23) has been elected principal here. I think it is fine that they appreciate her so, for she is certainly a splendid teacher.

"I know you want to know how well Tommie Maxwell is doing. She has made quite a success, and has been re-elected."

And from others, we have heard of the successful work in Oral English that Mary has been doing.



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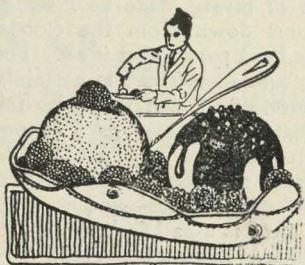
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MACON, GEORGIA

**President of Class of 1918 Visits Africa**  
(continued from page 21)

Johannesburg is the largest city in South Africa, and the most wicked, and is the gathering place for fortune-hunters from all over the world. Here many fortunes are made and more lost.

In Salisbury, where I stayed eight months, I met very many charming people, practically all English. There is an atmosphere of perpetual pleasure in Salisbury, and all other African towns, which haunts one and gets into one's bones. There is just "a something" there which lends it always a fascinating atmosphere. People love it whether they wish to or not. There is an indescribable force which compels them to do so.

I visited Victoria Falls, and was awed by the rushing, falling, leaping, roaring waters. That, I am sure, is the grandest work of the Creator I shall ever behold. The glory and majesty of it all brings a prayer to the lips and adoration of the Almighty to the heart.

I had a wonderful trip, and I'm still in a state of mystic daze as I struggle to come down from the clouds. That's the hard part about it all. The so-called "lure of Africa" is certainly in my bones, and I can testify to the truth in that familiar saying. I cannot describe to you exactly what it is about Africa that calls one back to it, but the call is there—and ever so strong. There is a call from the wide, open, rolling, mountainous country; from the far-reaching veldts with their beckoning sprays of pink and lavender grasses; from the virgin soil and unfurrowed stretches of land; from the blue heavens; and from the glory of the nearness of God's sunshine. The peculiar part is that the full force of Africa's fascination does not strike until one has watched the shore line recede and finally disappear. Then it is that a great love for Africa wells up in a person's heart, and there is always a resolution made that at some time, somehow, he will go back.

**MACON ALUMNAE CLUBS**

(continued from page 11)

of meetings, etc. Most of the clubs voted for two or three meetings annually, except Group 15 comprising Wesleyan's latest graduates (1923-1924), which decided to meet monthly.

Some of the groups have already chosen names for their clubs. Club 9 first voted for a name when it chose to be known as the Maria M. Burks Club. Group 7 followed suit with the name Wm. Capers Bass, while No. 8 decided to be called the Alice Culler Cobb Club.

Groups 6 and 8 had the largest per cent attendance at this first meeting. Club 11 had not only local members present, but also enjoyed the attendance of an out-of-town college mate, Mary Craig Figueroa of New York. They were delighted with the talent discovered in their number and entertain great expectations of good programs in the future.

Mrs. J. O. A. Clark, leader of Group 1, and one of Wesleyan's oldest living alumnae, in an address to her group said: "There is a certain dignity to our group, since we are the first women to become Wesleyan daughters. Let us, therefore, make our club the first club in reality."

All the clubs will hold a meeting at commencement time.

The group leaders chosen at the first meetings are as follows:

- Group 1—Mrs. J. O. A. Clark.
- Group 2—Mrs. W. G. Solomon.
- Group 3—Mrs. W. D. Lamar.
- Group 4—Miss Martha Rogers.
- Group 5—Miss Lutie Westcott.
- Group 6—Mrs. Chas. Stone.
- Group 7—Mrs. J. R. Harwell.
- Group 8—Mrs. Annie K. Small.
- Group 9—Mrs. Tom Ross.
- Group 10—Mrs. Clayton Buchanan.
- Group 11—Mrs. Warren Timmerman.
- Group 12—Mrs. J. C. Anderson.
- Group 13—Mrs. Ernest Corn.
- Group 14—Mrs. Ralph Newton.
- Group 15—Miss Frances Martin.



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### School Teaching, Pro and Con

(continued from page 20)

replied that she felt that it was wrong for her to float to heaven on flowery beds of ease while others struggle up the hard and thorny path. I suppose she feels that when she reaches the pearly gates St. Peter will answer her with the same words he is rumored to have answered the man who made the perilous ascent in a Ford: "You have had hell enough. Come in."

After which, I shall tell why I began teaching. A few months prior to my graduation a crowd of us seniors were discussing what we were going to do after we left school. I had planned to do some kind of athletic work, but, as a joke, announced that I was going to teach school. My companions laughed and made a few slighting, yet fitting, remarks concerning my ability to teach. Their taunts rankled. Therefore, I began teaching.

The reason I am still teaching is not unique. The Biblical admonition not to look back after having put one's hand to the plow is not needed by the teacher I have described. The profession acts as a tar-baby; one puts in a hand rather gingerly at first, meaning to withdraw it presently, but finds that ere long she is bound hand and foot—and is in up to her neck. You recall the case of the man who was kept in a dungeon for twenty years and made to sleep on spikes. When he was released from prison, he could find no rest until he had driven some hundred nails, points up, into his bed. A teacher fears that she cannot find in other fields nails long enough and sharp enough to stimulate her as do the spikes of school teaching.

Let me name a few of these spikes. One tries to explain a certain fact to thirty pupils who are thinking of thirty different things no one of which is less than thirty miles distant from the one under discussion. Figure out

the combinations and permutations possible and see if any of them arrive at education. Or, perchance, all of them are trying to learn. Each has his peculiar defect, yet all clamor to be helped over their individual difficulties at once. Though a teacher be omniscient she cannot be ubiquitous. Nor is she omnipotent. Imagine the success she meets with when she tries to teach mathematics to a child whose nearest approach to a mathematical mind is an ivory sphere which may be termed a geometric solid. I asked an algebra pupil how long it would take A and B to get two miles apart if they started from the same place at the same time and traveled in opposite directions at the rates of three and four miles an hour, respectively. She suggested that we allow X to represent the direction in which they go.

Et cetera, ad infinitum, ad nauseam.

From the above it may be concluded that I am arguing for the negative, but one swift rebuttal will allay any such suspicion. To the teacher comes occasionally one of the rarest earthly blessings, a child's friendship. Also there is given to the teacher in a greater measure than to anyone else the power to build the next generation. Mixed with all the dross referred to is the pure gold of opportunity. In every school-room there is fertile soil, and if a good sower sows good seed there the harvest is inevitable. Who of us would hesitate because of any minor consideration when she can, by giving thought, graft a cubit on some freckled faced future President's intellectual stature?

The teacher has a limited power over the three divisions of childhood's growth. She can teach proper care of the body; she can direct the mind along a road which, tho not royal, yet leads to royalty; she can point the soul to a higher plane. Who, after having moulded human lives, would change to the coarser clay of more material things?



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